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(Pages : 4)

Reg. No.....

Name.....

**B.A. DEGREE (C.B.C.S.S.) EXAMINATION, MAY 2014**

**Second Semester**

B.A. English

Core Course—INTRODUCTION TO THE STUDY OF LANGUAGE AND LITERATURE

[For Model I and Model II, B.A. English Programmes]

(Prior to 2013 Admissions)

Time : Three Hours

Maximum Weight : 25

**Part A**

Answer **all** questions.

Each bunch of **four** questions carries a weight of 1.

Choose the correct answer from the following.

- I. 1 Which of the following languages is not a member of "Romance Languages" ?
- (a) French. (b) English.  
(c) Portuguese. (d) Italian.
- 2 The nasal twang is a special feature of :
- (a) American English. (b) R.P.  
(c) Standard English (d) None of these.
- 3 The habit of avoiding an unpleasant reference by substituting some indirect word for the blunt direct one is called :
- (a) Euphemism. (b) Polarisation.  
(c) Amelioration. (d) None of these.
- 4 The "fashionable" words like frock, lace, embroidery are :
- (a) French. (b) German.  
(c) Italian. (d) Norwegian.
- II. 5 Which among the following is not a Teutonic tribe ?
- (a) Jutes. (b) Angles.  
(c) Saxons. (d) Celts.

Turn over

- 6 The process in which a vowel is elided and the consonants on either side of it are run together to form a new word is called :
- (a) Syncope. (b) False etymology.  
(c) Metaanalysis. (d) Telescoping.
- 7 "Pandemonium" is a coinage by Milton used in :
- (a) Paradise Lost. (b) Lycidas.  
(c) Comus. (d) Il Penseroso.
- 8 The great vowel shift happened roughly from :
- (a) Chaucer to Shakespeare. (b) Shakespeare to Wordsworth.  
(c) Wordsworth to T.S. Eliot. (d) King Alfred to Chaucer.
- III. 9 The adventures of a rogue are usually the theme for :
- (a) Domestic novel. (b) Gothic novel.  
(c) Picaresque novel. (d) Historical novel.
- 10 "Kunstlerroman" is a type of novel that depicts the development of :
- (a) An artist. (b) A King.  
(c) A critic. (d) None of these.
- 11 "Langue" and "Parole" are two important terms used in :
- (a) Structuralist criticism. (b) New Criticism.  
(c) Formalism. (d) None of these.
- 12 "id" and "ego" are important concepts in :
- (a) Psychoanalytical criticism. (b) Post structuralist criticism.  
(c) Post colonial criticism. (d) None of these.
- IV. 13 Who among the following is not a postmodern thinker ?
- (a) Lyotard. (b) Jameson.  
(c) Derrida. (d) Freud.
- 14 William Wordsworth and S.T. Coleridge were the major contributors to :
- (a) Elizabethan Literature. (b) Romantic Movement.  
(c) Modernistic Movement. (d) Augustan Literature.

- 15 Clenth Brooks is a major :
- (a) Russian Formalist. (b) New Critic.  
(c) Structuralist. (d) None of these.
- 16 The main postulate of Reader-Response criticism is :
- (a) Author is dead.  
(b) Reader is dead.  
(c) Both Author and Reader are dead.  
(d) The language is dead.

(4 × 1 = 4)

### Part B

*Answer any five of the following questions each in a sentence or two.  
Each question carries a weight of 1.*

- 17 What is a text ?  
18 Define Domestic novel.  
19 What is Semiotics ?  
20 What is Commonwealth literature ?  
21 What is Renaissance ?  
22 What is Reformation ?  
23 What is Umlaut ?  
24 What is Gradation ?

(5 × 1 = 5)

### Part C

*Answer any four of the following questions, each in around 100 words.  
Each question carries a weight of 2.*

- 25 Distinguish between Primary Literature and Secondary Literature.  
26 Name the major periods of English Literature.  
27 Trace the development of criticism in the 20th Century.  
28 Write short notes on Scandinavian Loan words in English.  
29 Briefly explain Grimm's law.  
30 Write short notes on Old English Dialects.

(4 × 2 = 8)

**Part D**

Answer any **two** of the following questions, each in around 300 words.

Each question carries a weight of 4.

- 31 Discuss the major genres in textual studies.
- 32 Write an essay on the origin of language.
- 33 Discuss the characteristics and development of Middle English.

(2 × 4 = 8)