

B.A. DEGREE (C.B.C.S.S.) EXAMINATION, OCTOBER 2014**Fifth Semester****B.A. English****Core Course—POSTCOLONIAL LITERATURE**

[Common for Model I, Model II and Model III (Three Main) B.A. English Programmes]

Time : Three Hours

Maximum Weight : 25

Part A*Answer all questions.**Each bunch of four questions carries a weight of 1.*

- I. 1 Who of the following became an important part of Said's childhood landscape ?
- (a) Aunt Nabiha. (b) Hanne.
(c) Wadie Ibrahim. (d) Aunt Media.
- 2 What according to Said was the main characteristic of his father in whatever he did ?
- (a) Strong determination. (b) Strict morality.
(c) Shear hardwork. (d) Strong discipline.
- 3 How did Said's mother represent herself to him ?
- (a) As a complicated woman. (b) As a reserved woman.
(c) As a strict disciplinarian. (d) As a gifted woman.
- 4 Who wrote "A Dance of the Forest" ?
- (a) Said. (b) Soyinka.
(c) Darwish. (d) Walcott.
- II. 5 What does Darwish want to be beware of ?
- (a) Hunger and anger. (b) Grand children.
(c) Usurper. (d) Hatred.
- 6 Who are the participants in the "grave procession" ?
- (a) Warders. (b) Policemen.
(c) Follow prisoners. (d) Officials.
- 7 When did Cholera strike ?
- (a) After the rains. (b) In the summer.
(c) During the rainy season. (d) In winter.

- 8 Why does the poet repeat that he is an Arab ?
- (a) To assert his rights. (b) To remind people of his identity.
(c) As a confession. (d) He was compelled to do so.
- III. 9 The history of the members of a family from the past to the present is referred as :
- (a) Geneology. (b) Heredity.
(c) Tradition. (d) Civilization.
- 10 Walcott has serious reservations about MauMau uprising because of :
- (a) In humanity. (b) Destruction.
(c) Death. (d) All of these.
- 11 Why don't the epics disclose their secrets easily ?
- (a) Epics are read only in translation.
(b) Epics are in archaic script.
(c) Epics are archives.
(d) All of these.
- 12 Who wrote "Imaginary Homelands" ?
- (a) Salman Rushdie. (b) Homi Bhabha.
(c) Gareth Griffiths. (d) Bill Ashcroft.
- IV. 13 Which of the following is not about postcolonial criticism ?
- (a) The Empire writes Back. (b) Nation and Narration.
(c) Orientalism. (d) Literary theory : An Introduction.
- 14 Unoka was :
- (a) Shrewd. (b) Hardworking.
(c) Rich. (d) Debtor.
- 15 How long was Okonkwo in exile ?
- (a) Six years. (b) Seven years.
(c) Eight years. (d) A decade.
- 16 Who made the remark "Never kill a man who says nothing ?
- (a) Uchendu. (b) Obierika.
(c) Okonkwo. (d) Nwoye.

Part B

*Answer any **five** of the following each in a sentence **or** two.
Each question carries a weight of 1.*

- 17 What according to Said was the over-riding sensation he had ?
- 18 What does Said say about the alternatives with which he faced the probings regarding his identity ?
- 19 Explain the phrase "five bell-ringers" ?
- 20 What does the poet want to put on record ?
- 21 Why was Ezeani displeased with Okonkwo ?
- 22 What is the place of women in Ibo society ?
- 23 Why does Arasanayagan call herself an outsider ?
- 24 What is the significance of the royal python ?

(5 × 1 = 5)

Part C

*Answer any **four** of the following each in about 100 words.
Each question carries a weight of 2.*

- 25 How is "Mother of 1084" a recounting of the history of Modern India ?
- 26 How does Said evaluate Aunt Media ?
- 27 What does Said say about his father's character ?
- 28 Comment on the frightening prison scene in Porocession I' ?
- 29 Comment on Ibo religion ?
- 30 Sketch the character of Ikemefuna ?

(4 × 2 = 8)

Part D

*Answer any **two** of the following each in about 300 words.
Each question carries a weight of 4.*

- 31 Account for the popularity of the novel "Things Fall Apart".
- 32 Write a critical appreciation of "A Far Cry from Africa" ?
- 33 How does Said show that his family background played a prominent role in leading to his divided self ?

(2 × 4 = 8)