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Reg. No.....

Name.....

B.A. DEGREE (C.B.C.S.S.) EXAMINATION, MARCH 2014

Sixth Semester

Core Course—WOMEN'S LITERATURE

[For Model I and Model II B.A. English Programmes and for Model III B.A. English Literature Communication and Journalism (Three main)]

Time : Three Hours

Maximum Weight : 25

Part A

Answer all questions.

Each bunch of four questions carries a weight of 1.

I. Choose the correct answer from the following :

- 1 In which book did Virginia Woolf reconstruct the cultural and literary history of women writers ?
 - (a) Three Guines.
 - (b) A Room of One's own.
 - (c) Common Reader.
 - (d) To the Lighthouse.
- 2 What according to Alice Walker are the key words related to Phillis wheately ?
 - (a) Contrary instincts.
 - (b) Black woman.
 - (c) Loyalties and mind.
 - (d) Health and Sanity.
- 3 What according to Jasbir Jain is a movement fragmented by region, caste, language, class and levels of education ?
 - (a) Hegemony.
 - (b) Feminism.
 - (c) Cynicism.
 - (d) Social activism.
- 4 'The Binding Vine' is a novel written by :
 - (a) Anita Desai.
 - (b) Virginia Woolf.
 - (c) Sashi Deshpande.
 - (d) Nayantara Sahgal.

II. 5 'Blinding Sweet' is an example of :

- (a) Hyperbole.
- (b) Simile.
- (c) Personification.
- (d) Metaphor.

Turn over

6 In her poetry Marianne Moore experiments with :

- (a) Syllabic meter. (b) Metaphor.
(c) Form. (d) Simile.

7 The tigers in the panel symbolise :

- (a) Mortality. (b) Beauty.
(c) Terror. (d) Qualities women want to possess.

8 'I do it exceptionally well'. What is referred here ?

- (a) Writing poetry. (b) Confessionalism in writing poetry.
(c) Dying. (d) Hearing of the heart.

III. 9 'This is a metaphor' in the poem 'Spelling' signifies :

- (a) History of women. (b) War and labour.
(c) Plight of witches. (d) Child birth experience.

10 Which of the following poem challenges social constructs ?

- (a) The Grass Blade. (b) Daddy.
(c) Spelling. (d) None of these.

11 'The woman tried to be a book' means :

- (a) Her readiness to listen. (b) Her beauty.
(c) Her desire to open her mind. (d) Her love for her man.

12 On whose attitude is based on expectations of defeat is called :

- (a) Feminist. (b) Pacifist.
(c) Cynic. (d) Defeatist.

IV. 13 When the woman crosses the threshold and walks out, Purushothaman is :

- (a) Shouting to himself. (b) Staring at the woman.
(c) Standing lost in thought. (d) Panting with pain.

14 'Slainte' means :

- (a) Cheers. (b) Drinks.
(c) Buttocks. (d) A mammal.

- 15 Mariam was educated in the mission school at :
- (a) Kottayam. (b) Thiruvalla.
(c) Thiruvananthapuram. (d) London.
- 16 What according to Manas matters to Pratap ?
- (a) His ego. (b) His wife.
(c) His family. (d) Forgiveness.

(4 × 1 = 4)

Part B

*Answer any five of the following questions each in a sentence or two.
Each question carries a weight of 1.*

- 17 Who is Mem ?
- 18 What are the features of Indian feminism ?
- 19 How does Adrienne Rich celebrate artistic creativity ?
- 20 What does Sylvia Plath mean by death as an art ?
- 21 What does the poet mean by the weight of custom ?
- 22 Why was Miami embarrassed by her mother ?
- 23 What is the purpose of James' visit ?
- 24 What is the significance of the Vidya Sangrah ?

(5 × 1 = 5)

Part C

*Answer any four of the following questions each in about 100 words.
Each question carries a weight of 2.*

- 25 Comment on 'Ash, ash' in the poem 'Lady Lazarus'.
- 26 Give a description of the literary meetings.
- 27 What is the significance of the walls ?
- 28 Comment on 'I am not that woman'.
- 29 Comment on Anita Desai's depiction of motherhood.
- 30 Give an account of the language in 'Molly and Bloom'.

(4 × 2 = 8)

Turn over

Part D

Answer any **two** of the following questions each in about 300 words.

Each question carries a weight of 4.

- 31 Write a critical appreciation of the poem 'A Musical Instrument'.
- 32 Consider 'The Fly' as an example of a psychological story.
- 33 Describe the tragic plight of Judik Shakespeare.

(2 × 4 = 8)