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Reg. No.....

Name.....

B.A. DEGREE (C.B.C.S.S.) EXAMINATION, MARCH 2014

Sixth Semester

B.A. English

Core Course—COMPARATIVE LITERATURE

(For Model I and Model II B.A. English Programmes and for Model III B.A. English Literature, Communication and Journalism [Three main])

Time : Three Hours

Maximum Weight : 25

Part A

Answer all questions.

Each bunch of four questions carries a weight of 1.

Choose the correct answers from the given options in questions 1—8 ;

Answer Questions 9-16 in a word or sentences each.

- I. 1 Which of the following is considered as a pioneering attempt at systematizing literary theory ?
- (a) Culture and Anarchy.
 - (b) Theory of Literature.
 - (c) Comparative Literature : A Critical Introduction.
 - (d) Can the Subaltern Speak.
- 2 Who of the following has argued that literature is an ideology ?
- (a) Terry Eagleton.
 - (b) Susan Bassnett.
 - (c) Rene Wellek.
 - (d) James Snead.
- 3 Who of the following is an exponent of post-colonial theory ?
- (a) Wole Soyinka.
 - (b) Homi Bhabha.
 - (c) Rene Wellek.
 - (d) Susan Bassnett.
- 4 Who of the following is considered as the father figure of Symbolism ?
- (a) Jean RLYs.
 - (b) Edgar Allan Poe.
 - (c) Matthew Arnold.
 - (d) Edward Said.

Turn over

- II. 5 Inefficient use of language is referred as :
- (a) Creole. (b) Pidgin.
(c) Register. (d) Graphic.
- 6 The place of action in 'Hayavadana' is the city of :
- (a) Dharmapura. (b) Mathura.
(c) Mysore. (d) None of these.
- 7 Who wrote the book 'Dissemination' ?
- (a) Jacques Derrida. (b) Edward Said.
(c) Gideon Toury. (d) Virginia Woolf.
- 8 Who blows the candle out at the end of the play 'The Glass Menagerie' ?
- (a) Amanda. (b) Tom.
(c) Laura. (d) Jim.
- III. 9 What is the importance of genology ?
- 10 What is the premise that comparative literature comes out ?
- 11 What is aesthetic code ?
- 12 What do you mean by 'motifs' ?
- IV. 13 What is phonaesthetic ?
- 14 Name the English poet who wrote an introduction to 'Gitanjali'.
- 15 What is 'Peshal' ?
- 16 What is transcendental philosophy ?

(4 × 1 = 4)

Part B

*Answer any five of the following questions each in a sentence or two.
Each question carries a weight of 1.*

- 17 Explain Comparative cultural studies.
- 18 What is semiology ?
- 19 What is the role of history in Comparative Literature for Susan Bassnett ?
- 20 Explain the imagery of music in 'Gitangali'.
- 21 What is a palanquin ?

- 22 Comment on the conclusion of the poem 'If you want to know me'.
- 23 What is Naidoo's ultimate wish ?
- 24 What is a memory play ?

(5 × 1 = 5)

Part C

*Answer any **four** of the following in about 100 words each.
Each question carries a weight of 2.*

- 25 Discuss the correlation between form and content in Comparative Literature.
- 26 What are the well-defined linguistic disciplines ?
- 27 Comment on the conclusion of 'Hayavadana'.
- 28 Sketch the character of Padmini.
- 29 Comment on the irony in the poem 'Listen to Me'.
- 30 Examine the narrative techniques of the play 'The Glass Menagerie'.

(4 × 2 = 8)

Part D

*Answer any **two** of the following questions, each in about 300 words.
Each question carries a weight of 4.*

- 31 Comment on the recent trends in Comparative Literature.
- 32 Discuss the contributions of Translation Studies and Comparative Literature.
- 33 Consider 'Akale' as an adaptation of the play The Glass Menagerie.

(2 × 4 = 8)