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B.A. DEGREE (C.B.C.S.S.) EXAMINATION, MARCH 2015

Sixth Semester

Core Course—WOMEN'S LITERATURE

	For	Model	I and Model II B.A. E Literature, Commun	English Pro ication and	grammes and for Model III B.A. English I Journalism [Three Main)]
ime :	Thr	ee Hou			Maximum Weight: 25
				Part	
			A	nswer all q	uestions.
				-	as carries a weight of 1.
I.	Ch	oose th	e correct answer from the	e following :	. Manness from M. Train 1
	1	Accor was:	ding to Virginia Woolf, i	f ever a hu	man being got his work expressed completely, it
		(a)	Travelyan.	(b)	Carlyle.
		(c)	Shakespeare.	(d)	Flaubert.
	2	In wh	ose poetry do you come a	cross the lir	ne "Mighty poets in their misery dead"?
		(a)	Wordsworth.	(b)	Keats.
		(c)	Gray.	(d)	Burns.
	3	What	according to Alice Walke	r is the "leg	acy of respect" her mother leaves to her?
			Her face.		Her work.
		(c)	Her mothering.	(d)	Her daring.
	4	Who o	of the following, according relationships?	ng to Jasbir	Jain, applied the imperial-colonial polarities to
		(a)	Anita Desai.	(b)	Nayantara Sahgal.
		(c)	Githa Hariharan.	(d)	Shashi Deshpande.
II.	5	"He to	ore out a read" refers to:		
	1	(a)	Syrinx.	(b)	Pan.
		(c)	Goat.	(d)	Ladon.
	6	Maria	nne Moore wants poetry	to be reflect	ive of one's ———.
		(a)	Soul.	(b)	Culture.
		(c)	Fancy.	(d)	Experience.

	7 The poem "Aunt Jenifer's Tigers" is an example of ———.						
		(a)	Flawless. craftsmanship.	(b)	Subjective poetry.		
		(c)	Free verse.	(d)	None of these.		
	8	"I hav	ve done it again" refers to :		WKI2		
		(a)	Death.	(b)	Art.		
		(c)	Rebirth.	(d)	Suicide.		
III.	9	How i	s "woman" treated in the poem	"Spel	lling"?		
		(a)	Witch.	(b)	Nation.		
		(c)	Ancestress.	(d)	Writer.		
	10	What	does the grassblade symbolise	?			
		(a)	Powerlessness.	(b)	Arrogance.		
		(c)	Resistance.	(d)	Oppression.		
	11	The "r	nan" in the poem "Woman" is:				
		(a)	Lazy.	(b)	Adament.		
		(c)	Tree.	(d)	None of these.		
	12 At what sight did old Woodifield's mouth fall open?						
		(a)	Rabbit.	(b)	Whisky.		
		(c)	Photograph.	(d)	Reggie's grave.		
IV.	13	What	is the word sushama is irritated	1?			
		(a)	Feminist.	(b)	Wall.		
		(c)	Children.	(d)	Husband.		
	14 What is the arbour referred in the story "Inside Every Woman Writer"?						
	15 Moini was a national chess champion when she was ———.						
		(a)	Six.	(b)	Nine.		
		(c)	Seven.	(d)	Ten.		
	16	Molly i	is a talented ———.				
		(a)	Painter.	(b)	Singer.		
		(c)	Writer.	(d)	Dancer.		

Part B

Answer any **five** of the following questions in **a sentence** or **two** each.

Each question carries a weight of 1.

- 17 How did Judith's parents respond to her love of books?
- 18 How did the black woman appear to Isan Toomer?
- 19 How is "jauhar" different from "sati"?
- 20 Why do the true gods sign?
- 21 What does the line "they had to call and call" suggest?
- 22 Describe the office of the Boss.
- 23 What is the role of Macy?
- 24 Comment on Manasa as an artist.

 $(5 \times 1 = 5)$

Part C

Answer any four of the following questions each in about 100 words. Each question carries a weight of 2.

- 25 What is the significance of the oak tree?
- 26 Comment on the opening of the poem "Poetry".
- 27 How is the slayer stain?
- 28 Comment on the role of George.
- 29 Comment on chess etiquette.
- 30 Consider Vasanth as a husband.

 $(4 \times 2 = 8)$

Part D

Answer any two of the following questions each in about 300 words.

Each question carries a weight of 4.

- 31 Write a critical appreciation of "Lady Lazarus".
- 32 "Education liberates and ennobles." Explain this statement in the light of your reading of "The Slayer Slain".
- 33 Sketch the character of Molly.

 $(2 \times 4 = 8)$